

Wednesday-Friday, 11am-6pm | Saturday, 10am-5pm | Sunday, 1-6pm
 \$10 Adults; \$8 Seniors Citizens & Students; Free 16 & Under

Current Exhibits



Entre Plantas y Mujeres *Between Plants & Women* by Ana Balcazar (Frenzel Gallery) | For the 2023 Connecting with the Collection, the Museum invited painter Ana Balcazar to create works in response to the Museum's collection. She will be the Museum's guest curator and artist in residence from late April through mid-July, examining themes of botanical and female representation. As a visual artist and independent educator, her studio practice uses drawing, painting and any other media as means towards exploring her female condition and the space she inhabits, using her own figure, landscape, abstract and botanical shapes. 7/13/23 to 5/12/24.



Fiberarts Guild of Pittsburgh: Members Exhibition *Fiberarts Guild of Pittsburgh* (Customs House) | The Fiberarts Guild of Pittsburgh: Members Exhibition features 35 artists and over 40 works. This exhibition was juried by EAM Executive Director Laura Domencic and Program Manager & Designer Jamie Keim-Pomorski. Formerly the Embroiderer's Guild, the Fiberarts Guild of Pittsburgh began in 1960. The Guild provides a lively and supportive community for artists and others interested in the medium. Through guest lectures, member exhibitions, small group mentoring, and more, the Fiberarts Guild of Pittsburgh is a place where artists can learn, stretch, and explore. 4/4/24 to 1/19/25.



Joseph Plavcan: The Making of an Artist (Nicholas Gallery) | Joseph Plavcan is one of the most celebrated artists and art educators in the history of Erie, PA, with a career spanning a half century. Some may associate the Plavcan name with his abstract landscapes of the 1960s and 70s, but this exhibition focuses on the artist's earlier career as a student and young professional up to the 1950s. Plavcan worked with various media and painted mostly from life, capturing the people and places of his community. As an art teacher at Erie Technical High School, he inspired many of his pupils to pursue their own artistic careers. These galleries present the initial installment of a rotating exhibition that will follow Joseph Plavcan's 50-year career. It features his student work made in his youth and at the Pennsylvania Academy of the Fine Arts, as well as paintings created upon his return to Erie, which capture a city in the midst of major change. It also includes the work of Catharine Burns Plavcan, his wife and mother to their four children, who was an artist and art critic herself.

Plavcan's career spanned five decades, and while he created hundreds of finished paintings, he rarely dated his work. This exhibition draws on works from the Museum's permanent collection, as well as those borrowed from collectors, to map the arc of his career. What emerges is a remarkable artistic journey rooted in Erie's history and traditions. We invite you to explore Plavcan's many distinct styles and find your own theories of how they all fit together. 1/29/24-TBD.



Painterly Polaroids by Nicole Reinhold Martin (Bacon Gallery) | This exhibit focuses on a series of Nicole Reinhold Martin's hand-altered Polaroids that were recently acquired by the Museum. Having created these works in the early 1990s, Martin states that "many of the places I recorded no longer exist because of progress or change. Therefore, seeing these images brings the viewer back to a period of time when the world looked a bit different than today." The works not only record how the Erie landscape has changed, but also reflect the technological advances in photography. At the time, this format was one of the more immediate ways to produce a photograph. For some, there is a nostalgia for the iconic Polaroid that holds a tactile memory. Disrupting the boundaries of photography and painting, Martin made each image unique through her physical interaction with the surface. The imprint from the pressure of the stylus is visible. Often using a hot car or hairdryer to keep the emulsion fluid, the gestures imply the small window of time for this intervention. 6/8/23-4/2024.



Selections from a Century: Spring Show Acquisitions 1924–2023 (Holstein Gallery) | The Spring Show has served as a platform for regional artists to share their work, and as a link between the regional and national art worlds. Visiting jurors bring their perspective, experience, and a fresh set of eyes. In turn, the artists give them a more nuanced view of our region, the influences of the distinctive local art scene, and our part in the mosaic that constitutes contemporary art making. The Spring Show art in our collection samples this exchange through time, forming a unique, regional record of artistic styles, themes, and individuals, from the mid-20th century through the present day. Hundreds of individuals have supported the continuation of this tradition with their gifts of time, art, and donations. Please join us, with our sponsors, Nicole and Harry Martin, and PennWest Edinboro’s Art Department’s Visiting Artist & Speaker Endowment, as we celebrate the Spring Show’s 100th anniversary, and a century of Erie’s art history. 2/2/23-Fall 2024.



101st Annual Spring Show *Juried by Tanya Aguiñiga* (Main Gallery) | View submissions from local artist in the 101st Annual Spring Show. 3/15/24-8/9/24.

Museum Programs & Events



Gallery Night

Friday, June 14, September 27, December 13; 5-10pm | Most Participating Galleries are Free
Gallery Night is a citywide celebration of art. Businesses and local galleries and venues will remain open with some hosting their own events. Shop, eat, listen to music, and spend time with friends and family visiting as many local galleries as you can. There’s no better way to get a feel for Erie’s art and culture scene!



Access for All

Saturday, June 15; 10am-2pm | Free
The Art Bridges Foundation ‘Access for All’ initiative brings you free admission to the Museum the first Thursday of each month from 11am-3pm and the third Saturday from 10am-2 pm.



Mid-Day Art Break

Wednesday, June 19, July 17, August 21; 12-1pm | Included with Admission
The popular summer concert series will take place on our 5th Street Dana and Pete Zaphiris Family Patio. The Museum will be open and food trucks will be nearby on 5th Street! This event will be held rain or shine and will move indoors to the Holstein Gallery in the event of inclement weather.

- 6/19 Lifethrumusic
- 7/17 Jess Royer
- 8/21 Josh Travis



Spring Show: Artists Talk

Thursday, June 27; 6-7pm | Included with Admission
Join us for a PechaKucha-style artist talk with the 101st Annual Spring Show award winners on Thursday, June 27th at 6 pm in the Holstein Gallery. Participating artists include juror awardees Barb Yerace, Earl James, and Helena Richardson. PechaKucha is a storytelling format where a presenter shows 20 PowerPoint slides for 20 seconds. Artists will discuss aspects of their artistic work and guests will have an opportunity to ask the artist questions after each presentation. Free with Museum admission or membership.



Fiberarts Guild of Pittsburgh: Virtual Artist Talk

Friday, July 12; 12-1pm | Included with Admission
Listen to the juror award winners of Fiberarts Guild of Pittsburgh: Members Exhibition talk about their processes and experiences as fiber artists. Links for the talk will be available later.



Drawing At The Museum

Saturday, July 13, August 10; 2-4pm | Included with Admission

Join us for monthly Drop-In Drawing sessions at the Erie Art Museum! At the start of each session there will be a 30 minute facilitated visual exploration of a highlighted piece in the Collection, providing a unique opportunity to gain a deeper understanding of and connection with the art. After the exploration, feel free to wander the galleries and choose a piece of artwork that inspires you.

Chairs will be set up throughout the galleries, offering a comfortable space for you to sit and draw. Whether you prefer to work independently or would like help from knowledgeable volunteers, you are invited to spend time with the art and let your creativity run wild.

Volunteers are available to engage in conversation or provide support with your drawing skills. *Please note that in order to protect the art in the museum, please do not bring any liquid materials such as inks, paints, markers, chalks, compact or vine charcoal, or pastels. If you do not have your own drawing materials, some will be available at the Museum.*



Second Sundays

Sunday, July 14, August 11; 2-4pm | Donation

Second Sundays are a perfect way to spend time creating in the Museum with your family and loved ones! Admission is pay-what-you-wish, and donations are appreciated. Each Second Sunday of the month, from 2-4pm. This Second Sunday, create printed tea towels using fabric paint, vegetables, flowers, and found objects to create a unique and memorable gift!